

State Of Maryland

2023 Bond Initiative Fact Sheet

1. Name Of Project		
Ballet Theatre of Maryland Black Box Theater		
2. Senate Sponsor	3. House Sponsor	
Elfreth	Henson	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Anne Arundel County	\$100,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Ballet Theatre of Maryland Black Box Theater		
7. Matching Fund		
Requirements:	Type:	
Grant		
8. Special Provisions		
☐ Historical Easement	☒ Non-Sectarian	
9. Contact Name and Title	Contact Ph#	Email Address
Senator Sarah Elfreth		sarah.elfreth@senate.state.md.us
Alexander Collen		410.224.5644
10. Description and Purpose of Organization (Limit length to visible area)		
Established in 1978, the Ballet Theatre of Maryland's mission is to provide Maryland with a fully professional ballet company and training academy. BTM conducts Mainstage performances ~20 times per year, and presents many additional performances in schools, community centers, assisted living facilities, at arts festivals, and other venues throughout the state. BTM's conservatory offers a fully comprehensive ballet training program for the beginner student up to the professional dancer. It focuses on anatomically based training to provide dancers of all body types a healthy approach to the demands of ballet technique. BTM also maintains extensive community outreach and involvement efforts, offering performances, artistic and educational programs, activities, and events throughout the year with a particular focus on reaching the under-served.		

11. Description and Purpose of Project (Limit length to visible area)

Renovating our existing rehearsal space into a black box theater capable of producing professional-quality productions would make art more accessible to the under-served and better serve all members of the community. By keeping production costs low, the BTM Black Box Theater would enable inexpensive and even potentially costless ballet going for all area residents. Without the 8-10 thousand dollars expense to rent a theater for a week, we could produce shows on a pay-what-you-will basis or entirely for free. Instead of full shows just a few weekends a year, we could hold performances year-round, and a piece which took several hundred hours to set and rehearse could be performed for an entire season and not just one weekend. Ultimately it would enable Ballet Theatre of Maryland to take more artistic risks, to offer dance to more people more efficiently, and it would help us make sure that everyone in our community has access to affordable arts programming.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	
Design	\$5,000
Construction	\$30,000
Equipment	\$65,000
Total	\$100,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

Requested State LBI Grant	\$100,000
Total	\$100,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
July 2023	December 2024	June 2024	July 2024
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete	
6000.00	450 dancers, students, patrons	1200 dancers, students, patrons	
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Ballet Theatre of Maryland, Inc. 801 Chase St Ste 300 Annapolis MD 21401		1981 Moreland Parkway Building 4 Bay 4-5 Annapolis MD 21401	
20. Legislative District in Which Project is Located	30A - Anne Arundel County		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Alexander Collen	Has An Appraisal Been Done?	Yes/No
Phone:	14102245644		
Address:		If Yes, List Appraisal Dates and Value	
1981 Moreland Parkway Building 4 Bay 4-5			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
45	45	932000.00	1003000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Lease
B. If owned, does the grantee plan to sell within 15 years?			
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
Merritt Properties	3 years	Options to renew for 15	
		are currently being drawn	
26. Building Square Footage:			
Current Space GSF	5400		
Space to be Renovated GSF	1624		
New GSF	0		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion	1986
28. Comments	
Proposed site already has installed high-voltage 3-phase electric and overhead sprinkler system rated for industrial use, thus saving significantly over an alternate facility where they would need to be added into project costs. We would use a modular design capable of multiple arrangements and anticipate accommodating seating capacity for between 90-180 people depending on specific configuration. Facility and restrooms are handicapped accessible and otherwise ADA compliant. Ample weekend parking available, ~120 spaces. Lobby was renovated last year. As the location is frequently in use, actual construction (e.g., sprung flooring) would need to wait until downtime or alternate facilities could be arranged to host classes and rehearsals (which is projected in this proposal to be summer of 2024), however, less disruptive installations (lighting rig, track and curtains, sound equipment) could begin sooner.	